



# Language & Literature



**Year 1:** • The Holocaust • Intimidation • Public Speaking: Storytelling • Fracturing Fairy Tales  
 • Dystopian Fiction and Identity: "The Hunger Games" • How to Write a Monster Manual  
 • The Berlin Wall" Separation and Unity in "A Night Divided" • Word Warriors: The Spelling Bee

**Year 2:** • The Newsroom • Communication Breakdown: Public Speaking  
 • Stereotyping, Labelling, Classism • Concept for a Video Game  
 • "I've got two tickets to paradise." Genre Study: Science Fiction

**Year 3:** • Characters Caught in a Dream: Body Biography • Mystery, Thrillers & Suspense Fiction  
 • Crafting a Memorable Speech: Public Speaking • Dystopian Worlds: Exploring "Scythe"

**Year 4:** • A Meaningful Life • Words Matter • The Art of Communication • Public Speaking  
 • Literary Movements • Exploring the Consequences of Technology Through Science Fiction

**Year 5:** • ReconciliACTION • Spoken Word Poetry • Public Speaking  
 • Speculative Fiction • Modern Drama • Memoirs

## Assessments:

### IB Criteria

Criterion A: Analysing

Criterion B: Organizing

Criterion C: Producing Text

Criterion D: Using Language

### MEES Competencies

Competency 1: Uses language/talk to communicate and to learn

Competency 2: Reads and listens to written, spoken and media texts

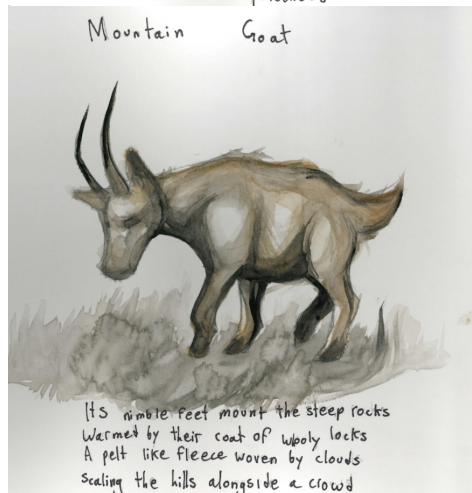
Competency 3: Produces texts for personal and social purposes

Toad



The hidden frog with skin of leather  
 Quietly feeds in stormy weather  
 Despite its innocence,  
 Its golden coat is poisonous

Mountain Goat



Its nimble feet mount the steep rocks  
 Warmed by their coat of woolly locks  
 A pelt like fleece woven by clouds  
 Scaling the hills alongside a crowd

\* Sample of student work from An Intro to Poetic Devices & Imagery.

Today a Reader,  
Tomorrow a Leader.



-Margaret Fuller

In our engaged and dynamic English Language Arts classes, we are behind SLI's Remembrance Day assembly, Spelling Bee, Public Speaking Competition and school plays! We are also strongly involved in authentic assessment and the creation of transdisciplinary learning opportunities.